

B Pre-Verse

Em Fadd9 Gadd11 C Gadd11

13

T
A
B

Gtr III (El. Gtr.)

T
A
B

sl sl

C 1st - 3rd Verses



16

C Csus2 C Gadd11/B

H H H H

T A B

T A B

19

Am Asus2 Am Em

Full

T A B

T A B

22

Fadd9 Gadd11 C Gadd11 C Csus2

H

T A B

T A B

25

Em/G Em Fadd9 G C Gadd11 C Csus2

1.

Gtr III Full

P H H

D Bridge

29

2., D.S. C F Em

w/ leslie effect
let ring-----|

let ring-----|

Am Gadd11 G F

32

let ring-----| let ring-----| let ring-----|

T 5 5 5 5 0 3 5 6 5
A 0 0 0 0 0 0 5 6
B 0 3 0

Em Am To Coda Gadd11 D.S. al Coda

35

let ring-----| let ring-----| let ring-----|

T 4 5 3 5 5 0 3
A 4 5 0 0
B 0 3 0

38

Gadd11 Em F Gadd11 G

let ring

Full Full

P P H H

41

C G C Csus2 Em

H H 0

E Outro

The musical score for 'The Wind' by The Beatles is presented in three systems. The first system (measures 44-46) features a guitar part with a complex rhythm and a bass line. The second system (measures 47-49) continues the guitar and bass parts. The third system (measures 50-51) shows the guitar part ending with a double bar line and a final chord.